



SUNDAY MORNING.

*After the B. & W. Drawing by Tom Browne.*

This design was coloured in Messrs. Raphael Tuck & Sons' Studios  
after Mr. Browne's Black and White Drawing.

Raphael Tuck & Sons' "OILETTE" [Regd.] Postcard 6413. "Dutch Studies."



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CTPA12.9



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